

Total No. of Questions – 8] [Total Pages : 4
(2062)

9690

M.A. Examination

ENGLISH

(Indian Writing in English)

Paper-XV

(Semester-IV)

Time : Three Hours]

[Max. Marks :

{ Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all. Question No. 1 is compulsory.

Compulsory Question

1. Attempt any *six* of the following in about 100 words each.
 - (a) Comment on the 'Preface' in *Kanthapura*.
 - (b) Role of Bhatta in *Kanthapura*.

- (c) "A country of the mind" in *The Vendor of Sweets*.
- (d) Significance of Raja in *Clear Light of Day*.
- (e) Irony in *The Vendor of Sweets*.
- (f) Title of *Clear Light of Day*.
- (g) Imagery in A.K. Ramanujan's Poetry.
- (h) Critical assessment of "The Snakes".
- (i) K.N. Daruwalla's views on English poetry.
- (j) Critical appreciation of "The Mistress".
- (k) Ezekul's conception of poetry.
- (l) Explication of the poem "The visitor".

6×3=18 (6×4=24)

2. Critically evaluate the art of narration in *Kanthapura*.

OR

Comment on the depiction of women characters in *Kanthapura*. 14 (17)

3. "The Demon of Evil takes possession of Mali's soul".
Elucidate.

OR

"The structure of the novel is circular, we end where we begin". Explain this statement in reference to *The Vendor of Sweets*. 14 (17)

4. Examine critically *Clear light of Day* as a family drama with universal implications.

OR

Attempt a critique of the narrative strategy employed by Anita Desai in *Clear light of Day*. 14 (17)

5. How far would it be justifiable to term Ramanujan's poetry as steeped in nostalgia?

OR

What devices does Ramanujan employ to achieve the effects which he aims at in writing his poems? Give illustrations. 14 (17)

6. What are Daruwalla's major preoccupations in his poetry and how does he deal with them?

OR

Discuss the range and nature of imagery in K.N. Daruwalla's Poetry. 14 (17)

7. "Ezekiel is happy to be called an urban poet, and he acknowledges the city and the city scape as his background". Substantiate.

OR

Write a critical explication of the poem "Poet, Lover, Birdwatcher". 14 (17)

8. Write an extended note on the state of Indo-Anglian poetry after 1950.

OR

"Modernity of tradition is the hallmark of Indian writings in English". Discuss. 14 (17)

6. How far would it be possible to term Shakespeare's poetry as modern in conception?

OR

What effects does Shakespeare employ to achieve his effect? Would he stand as a writer of poetry? Give illustrations. 14 (17)

4. What are Donne's major preoccupations in his poetry and how does he deal with them?

OR

Discuss the major and minor imagery in E. E. Cummings's poetry. 14 (17)

7. "Lambert is happy to be called an urban poet, and he understands the city and the city ways as his background." Illustrate.

OR

Write a critical exposition of the poem "Postcard" by Browder. 14 (17)